

“As a hearing-impaired painter, color is the most important aspect of my work. Though I tend to be a representational painter, I will often alter the colors within a scene to please myself, maybe trying to compensate for the grey, dreary environment in which I live. I always take advantage of the sunny scene and exploit it as much as possible. It lifts my mood to paint a scene that is bright and sunny. Painting has become my passion over the past few years and many days I find the whole day has passed while I was lost in my work. It is a most satisfying experience to loose oneself in ones work. Not many occupations have that advantage.”

**Deon Matzen**